## BIBLIOGRAPHY

These books have influenced my thinking on art and philosophy.

Arnheim, Rudolf

The Dynamics of Arhitectural Form University of California Press, c1977

Film as Art University of California Press, 1957

Artaud, Antonin

The Theatre and Its Double NY, Grove Press, 1951

Berenson, Bernard

The Italian Painters Of The Renaissance Ithaca, NY., Cornell University Press 1980

Aesthetics and History London, Pantheon Books, Inc., 1953

Bergson, Henri

Matter and Memory translated by Pual and Palmer London, G Allen and Co. Ltd, NY., Macmillan Co., 1912

Retrodgrade Motion of Truth, from "The Creative Mind" NY, Greenwood Press, 1968

Time and Free Will, An Essay on the Immediate Data of Consciousness NY, The Macmillan Co. 1910

The Two Sources of Morality And Religion Trans. Ashley and Brereton Westport Conn. Greenwood Press 1974 c1935 Emerson, Ralph Waldo

"Art" and "Circles" from "Essays: First and Second Series" NY, Vintage Books: Library of America, 1990

Nature (the earlier of his two essays of that name) in "Nature, addresses, and lectures" Cambridge, Mass., Belknap Press of Harvard University Press, 1971

Self Reliance in "Nature, addresses, and lectures" Cambridge, Mass., Belknap Press of Harvard University Press, 1971

Hamer, Enid, M.A.

The Metres of English Poetry Methuen & Co. Ltd 36 Essex Street W.C. London first published in 1930 (found in the Dartmouth College Library: call letters: PE1505 H3)

Heraclitus

Fragments NY Viking 2001

Ives, Charles Edward

Essays Before a Sonata in Three Classics in the Aesthetic of Music NY Dover Publications 1962

Joyce, James

The Dead, from Dubliners NY, Oxford University Press, 2000

Proteus Episode, from Ulysses NY, Oxford University Press, 2000

McLuhan, Marshall

Understanding Media: The Extensions of Man London, Routledge, 1994

The Gutenberg Galaxy: The Making of Typographic Man Toronto, University of Toronto Press, 1967

Plotinus

The Enneads NY Burdett

Rasmussen, Steen Eiler

Experiencing Architecture translated by Eve Wendt MIT Press 1962 MV Lib: 720

Rimski-Korsakov

Principles of Orchestration trans. by Edward Agate NY E.F. Kalmus Orchestra Socres, inc. 1933?

Schoenberg, Arnold

Style and Idea NY, St. Martins Press 1975

Schopenhauer, Arthur

On The Fourfold Root of the Principle of Sufficient Reason La Salle, ILL, Open Court, 1974

Seashore, Carl E.

Psychology of Music NY, London, McGraw-Hill Book Co. Inc 1938

Thoreau, Henry David

Walden Boston, Houghton Millfin, 2000 The River, selections from the journals of Henry David Thoreau arranged by Lunt New Haven, Conn., College & University Press, 1965 Tovey, Donald Francis, Sir

Musical Articles from the Encyclopaedia Britannica London, Oxford University Press, 1947

Whitman, Walt

Leaves of Grass NY, Doubleday, 1997

Wölfflin, Heinrich

Principles of Art history trans. M.D. Hottinger NY, Dover Publications, Inc. 1950

I should also add in general the recordings of Fritz Reiner and Glenn Gould.

## END OF BOOK

Copyright © 2000-2005 by Joseph Bloom. Registered ® (with Copyright Office effective) August 22, 2005. Registration number TXu1-258-641